

<b>Semester:VII</b>				
<b>Course no: 612.2</b>		<b>Art Appreciation (Theory)</b>		<b>Credit Hours: 3</b>
<b>Total Periods=60</b>			<b>1 Period= 45min</b>	
<b>S.No</b>	<b>Topics</b>	<b>Main Points</b>	<b>References</b>	<b>Periods</b>
1	<b>Cave art</b>	<ul style="list-style-type: none"> <li>• Introduction, cave paintings, period of stone age</li> </ul>	1,2,7,8,5	2
2	<b>Egyptian art</b>	<ul style="list-style-type: none"> <li>• Introduction, art forms, paintings, sculpture, pottery, architecture</li> </ul>	1,2,7,8,5,	2
3	<b>Greek art</b>	<ul style="list-style-type: none"> <li>• Introduction of Greek art, Painting, Sculpture, Pottery, Architecture</li> </ul>	1,2,7,8,5	4
4	<b>Roman</b>	<ul style="list-style-type: none"> <li>• Introduction of Roman art , Painting compositions and design, Sculpture, Architecture</li> </ul>	1,2,7,8,5	2
5	<b>Western art</b>	<ul style="list-style-type: none"> <li>• Introduction of western art, painters of different era ((work, style ,theme ,color, famous paintings) Italian painter , Renaissances painter , Flemish and Dutch painters, Spanish painters , English painters</li> </ul>	1,2,3,7,8,5	10(2)

### **BOOKS RECOMMENDED**

1. Rose Collins, Art Appreciation, Harcourt, Brace and Company.Inc1931
2. Hugh Honour and John Fleming, The world history of Art. Great Britain by Laurence king Ltd, London
3. Trewin coplestone, Modern art Movement. Littlehampton Book Services Ltd (September 27, 1985)
4. Martin Batters, Art nouveau (The color library of Art ), The Hamlyn publishing Group limited 1969
5. Art through the ages by Richard , g. tansy and horst de la croix (edition 7<sup>th</sup> and 9<sup>th</sup>)
6. The world book encyclopedia,volume1-10.world Book-child craft International,Inc,1982
7. <http://www.arcade-gallery.com/glossary.aspx>
8. Illustration of Wikipedia

**Marking Scheme: Course Title**

<b>Exams</b>	<b>Total Marks100</b>	<b>Objectives</b>	<b>Subjective</b>
Mid Term	40		
Final Term	60		