

Semester:VII				
Course no:613.2		Art Education		Credit Hours:3
Total Periods= 60		1 Period= 45min		
S.No	Topics	Main Points	References	Periods
1	Art and Art Education	Definitions of Education, Definition of Art and Art Education, Meaning of art education, History of art Education, Nature of Art, Nature and concept of art education, objectives of art education, procedure of art Education, process or arte fact, criteria of art Education	1,2,3,4,5,6,7, 8,9,10,11,12	8
2	Freedom and Art, Art expression and Personality	Free expression in art, Beauty as a basis for expression Freedom and art: freedom in choice of subject matter, freedom in choice of media, tools and techniques	8,13	3
3	Creativity	Definition, Importance, Development of creativity, Importance of art in creativity, Nature and Function of creative Activity	8,14	3
4	Design a basis for Art Activity	Introduction, Design creation and development, What is Design? Elements and principles of Design	13,15,16	2
5	Nature and function of creative activity	self-expression and self-adjustment	8,13	2
6	Design a basis for creative activity	Introduction,Design creation and development definition of design, elements and principles of design	13,15,16	2
7	Art and the child	Developmental Stages: Importance of age, Drawing characteristics of drawing at particular stage, Meaning of color, Reflection on growth, Art Motivation and Art materials: Scribbling stage:2-4 yrs,Pre Schematic Stage:4-7 ys,Schematic stage 7-9 yrs, Gang age:9-12 yrs, Pseudo	8	10

		Naturalistic stage		
8	Art Education and Child Psychology Children as Artist	<p>Two paradoxical facts are considered in a study of mental aptitudes of child</p> <ul style="list-style-type: none"> • Young child appears more gifted than the older child in the field of drawing • It's much more difficult to establish regular stage of development in the case of artistic tendencies than in other mental functions • Children like artists are influenced by the effects they create as their work proceeds they change their concepts • In the art work of children, development and achievement are combined. 	14	3
9	Art as a means of Understanding Growth	Types of Growth: Emotional, Intellectual, Physical, Perceptual, Social, Aesthetic, Creative with sketches	8	3
10	Art Motivation Creative Communication	<p>Children can be motivated by their experiences to produce art.</p> <ul style="list-style-type: none"> • Extrinsic motivation • Intrinsic motivation • The years b/w 6 and 10 is the outstanding golden age of creative expression • Creative expression provides a field in which the child develops his unconscious artistic qualities and also learns to develop his character. 	13	3
11	Art in the School Program	Place of art in school Programme: Art in the Kindergarten ,Art in the Pre adolescent stage	12,13,14,17	3

12	Methodology of Art Education	Teaching methods in art education, functions of art teaching in school	13,14	4
13	The Art Teacher	<p>Qualification of an Art Teacher, Implications of poor Teaching</p> <p>Teaching aids in the classroom: Definition, Audio Visual Aids with their types and characteristics</p> <p>Assessment and Evaluation Assessment is concerned for purposes, with trying to discover what the child has achieved or become. Evaluation enables the teacher to reflect upon a Session, Program of work or period of teaching</p>	<p>18,13, 19,</p> <p>20,21, 14,</p> <p>24</p>	<p>3</p> <p>3</p> <p>2</p>
14	Art Media	Definition, Types of Media, The importance of materials and skills, Experiments with materials	8,13,14,17,25,26,27,28,29	4
15	Art Room and Display	<p>Definition of art room, Planning of art Room with sketch</p> <p>Displaying children Art, Basic Rules about Display, Displays in the rooms, Selecting Work for display.</p> <p>Exhibitions and competitions</p> <p>Exhibits in the classroom are usually held for children. Competition in art is of two types, Natural and Forced Competition, Lesson planning(they have already studied in the subject :Teaching HomeEconomics in sem 5)</p>	8,13,30,31,40	4

BOOKS RECOMMENDED

1. Mrs.Tanveer Khalid, An Introduction to Educational Philosophy and History, National Book Foundation.Islamabad,1983
2. Williamson and Lyle, Homemaking Education in the High School, D Appleton-Century.Company.U.S.A,3rd Edition,1954
3. Dempsey,Micheal W., ed. "Education,"Purnell's Concise Encyclopedia,Bristol:Rivehart and Winston,1954
4. Jonathan Crowther,ed ,Oxford English Dictionary, Oxford University Press.Oxford,1998,FifthEdition
5. Harriet.E.Knapp,Design Approach to Craft, Prang Company Publishers,Newyork,1950
6. Rose Collins,ArtAppreciation,Harcourt,Brace and Company.Inc,1931
7. L.C.Bucher,The Teaching of Art,Blackie and Sons Limited,London,(195-?)
8. Victor Lowenfeld,Creative and Mental Growth,Macmillan Publishing Company.NweYork,1987,Eight Edition
9. Collinson,Child Art Grows Up,The Studio Publications.London,1952
10. Walter.S.Monroe., ed. "Art Education" Encyclopedia of Educational Research, RevisedEdition, The Macmillan Company:NewYork,1951
11. Herbert Read, Education Through Art, Pantheon Books,Inc.Newyork,1958
12. Florence Williams Nicholas, Art activities in the Modern School, The Macmillan Company.NewYork,1937
13. Charles Gaitskell, Children and their Art, Harcourt Brace Jovanovich Inc,New York,4th Edition,1982
14. Edwin Ziegfeld, Education and Art,United Nations Educational, Scientific & Cultural Organization,1954
15. Sybil Emerson, Design A Creative Approach, Prang Company Publishers,1950
16. Doris Cox, Creative Hands, John Wiley and Sons,Inc.NewYork,1945
17. Irma Littler Paine, Art Aids for Elementary Teaching, Burgess Publishing company, 1957
18. Gordon, J,Ira,The Teacher as a Guidance Worker, Harper and Row. New York,1956
19. Charles Gaitskell, Art Education during Adolescence, Harcourt Brace and Company,NewYork,1954
20. Edgar Dale, Audio Visual Methods in Teaching,Holt Rinehart and Winston.New York,Revised edition,1954
21. Kenneth.B.Hass,Preparation and Use of Audio Visual Aids,Prentice Hall,Inc.NewYork,1955
22. www.thefreedictionary.com/audiovisual+aid
23. www.answers.com/topic/audio-visuals=ixzz1Lr8tLBrM
24. Rob Barnes, Teaching Art to Young Children, Allen and Unwin.London,1987
25. Robert Gilliam Scott,DesignFundamentals,McGraw Hill Book Company.Inc,1951

26. Summer Mackrosbay, Art through the Ages, Harcourt Brace and Company, 4th Edition, 1959
27. Watson Guptil Whitney, Professional Finishes, Grey North Light Books, N.W Publication, 1990
28. J s Bustanoby, Principles of Color mixing,
29. John Lancaster, Art in the primary school, Routledge, London, 1990
30. Blanche Jefferson, Teaching Art to the Children, Allyn and Bacon, Boston, 1959
31. Roger Cole, Classroom Display and Presentation,
32. Afreen Ahmed, A study conducted to assess the role of 100 private schools in the promotion of teaching art at the primary level (Nursery to v) Final Thesis (1998).

Note: Ref Books(3,10,19,21,24,26,27,28,29,30 and 31. Source is Ref No :32

Marking Scheme: Art Education

Exams	Total Marks 100	Objectives	Subjective
Mid Term	40	60%	40%
Final Term	60	60%	40%