

# ABSTRACT

## **TITLE:**

"Variations in Sindhi Women Costumes"

## **OBJECTIVE:**

- To trace the history and trends prevailing in ancient Sindhi Women's dresses and modern Sindhi Women's dresses.
- To find out the views of designers about the impact of style and techniques on Sindhi Women's Costume.

## **METHODOLOGY:**

This is descriptive research. Questionnaire and survey used as tools of research. Questionnaire filled by Pakistani Designers through internet and personally. This research study was conducted only from those designers who live in Karachi and also designed Sindhi Women's Costumes. The sample size selected from list through internet. In which 66 designers selected for sampling but due to less response of designers the true sample size was not completed.

## **RESULT:**

The result of this study shows that many changes have occurred in Sindhi Women Costume through the passage of time. The costumes of ancient Sindhi Women are very rich in skill, beauty, culture, individuality attraction and eye catching. The influences of Greeks, Iranians, Iraqis, Rajhistanis, Gujaratis and Central Asians motifs are seen in Sindhi textile, embroidery and clothing. Sindhi embroidery on costumes of Sindhi women is consisted of variety of stitches,