

## Grade XI

### Applied Arts (Theory)

**Total Periods= 40**

**1 Period= 45min**

S.No	Topics	Main Points	References	Periods
1	Applied Arts	Introduction, definition, Application of Arts in Everyday Living		
2	Design	Definitions, types; natural, stylized, abstract, geometrical, classification of design; structural and decorative design, requirements of good structural and decorative design, Importance in daily life	1, 2,3, 4	4
3	Principles of Arts	<p>Definitions of principles of arts, application in daily life</p> <p><b>Balance:</b> how to balance objects, balance in arts, types of balance; formal, informal, radial</p> <p><b>Rhythm:</b> methods of obtaining rhythm; repetition of shapes, progression or gradation of sizes, continuous line movement</p> <p><b>Emphasis:</b> what to emphasize, how to emphasize, methods of creating emphasis; grouping of objects, contrast of color, using decoration, sufficient plain background around objects, where to place emphasis</p> <p><b>Harmony:</b> aspects of harmony; line and shape, size, texture, idea and color</p> <p><b>Proportion:</b> Law of relationship, space relationship, division of space, scale</p>	1,2,4,5,	4 4 4 4 4
4	Elements of Arts	<p>Definitions of elements of arts</p> <p><b>Line :</b> dimension , classification; straight, curved, combination of both, characteristics, expressive</p>	1,2,3,4,5,6,7, 14	2

		<p>qualities, purpose of lines</p> <p><b>Color:</b> seeing color, solar spectrum, dimensions; hue, value, intensity, classification; primary, secondary, intermediate, color wheel, warm and cool hues, advancing and receding hues, standard color harmonies and colour psychology</p> <p><b>Texture:</b> identifying textures, classification; dull or rough, smooth and shiny, pile, combination of textures</p> <p><b>Form and Shape:</b> classification; natural, abstract, non-objective</p>		<p>8</p> <p>4</p> <p>2</p>
--	--	--	--	----------------------------

**Grade XI****Applied Arts (Art File Practical)****Total Periods= 40****1 Period= 45min**

<b>S.No</b>	<b>Topics</b>	<b>Main Points</b>	<b>References</b>	<b>Periods</b>
1	<b>Design</b>	a) Draw a natural design and modify it into stylized, geometrical and abstract design in 2'' square.(Use only black paint for outline and shading) b) Make 3 structural designs from household items and convert them into decorative designs.	1,2,3,4	4
2	<b>Elements of Arts:</b> <b>Line</b>	a) Make a chart showing classification of lines with markers. b) Make 2 boarder designs using straight and curved lines respectively (3''x 6'')	2,5	2
	<b>Colour</b>	a) Draw solar spectrum by the use of prism b) Make a colour wheel with primary, secondary and intermediate colours in their respective order c) Paint value scale chart in 9 steps by using any primary colour d) Develop 17 intensity shades with any primary and their complementary colours e) Show standard colour harmonies f) Illustrate the psychology of colours	1,2,4,6,7	8
	<b>Texture</b>	a) Collect 3 samples of each class of texture b) Duplicate 2 texture designs from fabrics (4''x4'') c) Create 8 textures by using different objects	1,2,3,5	4

	Form and Shape	Draw examples of classification of form and shape by using square, circle and triangle	2,4,5	2
3.	<b>Principles of Arts</b> Balance	Show the use of 3 types of balance in interior	1,2,5	4
	Rhythm	Show application of rhythm in interior	1,2	4
	Emphasis	Give 5 examples showing methods of achieving emphasis in interior	1,2,4	4
	Harmony	Apply aspects of harmony in interior	1,2,4	4
	Proportion	a) Show division of space into more than two interesting parts b) Make a card using Greek oblongs ratio	1,2,4	4

**Grade XI****Applied Arts (Practical)****Total Periods= 1 Period= 45min**

<b>S.No</b>	<b>Topics</b>	<b>Main Points</b>	<b>References</b>	<b>Periods</b>
1	Art file	Application of elements and principles of design by drawing and painting		
2	Tie and Dye	Definition, history, fabrics used for tie and dye, materials needed, types of dye, four basic steps, procedure, precautions and dying methods	5,10,11,12,13	8
3	Stenciling	Definition, history, what is a stencil, equipment needed, cutting the stencil design,	5,9,10	8
4	Rug	Selection and enlargement of Rug design, selecting a suitable colour scheme, tacking of design on jute, looping, cutting, leveling and finishing		10
5	Decoupage	Definition, history , materials needed, procedure.	8	8

## **BOOKS RECOMMENDED**

1. Harriet Goldstein, Arts in Every Day Life, Macmillan, Pub. Co. New York, 1954.
2. Ethel Jane Beitler, Design for You, John Wiley and Sons, Inc. New York, 1961.
3. Sybil Emerson, Design-A Creative Approach, International Text Book Co, 1953.
4. Julie Sulahria, Inside Design, Harper & Row Inc. New York, 1977
5. Meda Parker Johnston, Design On Fabrics, Prentice Hall Press New York, 1981,1986
6. Maitland Graves, The Art of Color and Design, McGraw Hill Book Co, Inc. New York, 1951.
7. Maitland Graves, Color Fundamentals, McGraw Hill Book Co, Inc. New York, 1952.
8. Juliet Bawden, Decoupage In A Weekend, New Holland Ltd, 1996
9. Harriet.E.Knapp, Design Approach To Craft, Prang Company, 1950.
10. Jill Kennedy, Fabric Painting, B.T Bats Ford Limited, 1995.
11. Norman Jameson, Tie & Dye, Batik & candle Making, Macmillan, Pub. Co.Inc. New York, 1976
12. Gohi, Textile Science, EPG Vilensky Ltd, 1981.
13. The Readers Digest, Family Book Of Things To Do, The Readers Digest Association, 1997, 15<sup>th</sup> edition.
14. Reference: <http://www.paintcafe.com>

## **Marking Scheme:Applied Arts**

S.No	Theory marks	Practical marks	Total
1	50	25	75

## **Distribution of Practical marks**

S.No	Art File	Viva	Final exam	Projects	Total
1	04	04	06	11	25

S.No	Projects	Marks
1	Decoupage	02
2	Stenciling	02
3	Rug	04
4	Tie & Dye	03