

Course Outline: Grade XI				
English (Compulsory)				
Sr. No.	Topic	Main points / Methodology	Reference	Total Periods = 84
1	PROSE i. <i>Pakistan Zindabad</i> * ii. <i>Birkenhead Drill</i> * iii. <i>United Nations</i> * iv. <i>My Bank Account</i> by Stephen Leacock v. <i>The Miracle of Radio</i> * vi. <i>Air Travel</i> * vii. <i>Letters</i> by STBJ viii. <i>Wolves of Cernogratz</i> by adaptation from the story of the same name by Saki (H.H. Munro) ix. <i>By Car Across Europe</i> * x. <i>The English Language</i> * xi. <i>Science & Scientists</i> from <i>The World of Science</i> by F. Sherwood Taylor xii. <i>Science & Society</i> * xiii. <i>The Hostile Witness</i> by D.Y.Morgan xiv. <i>Silence</i> *	<u>Introduction, Textual Reading, Explanation:</u> <ul style="list-style-type: none"> ▪ Brief summary, ▪ Word & Phrase meaning, ▪ Detailed Explanation/ Discussion, ▪ References. <u>Visual Aids:</u> Elaborating story setting through chart drawings/mappings for storytelling texts.	1	i. 1 ii. 1 iii. 2 iv. 1 v. 2 vi. 1 vii. 2 viii. 2 ix. 1 x. 1 xi. 2 xii. 1 xiii. 2 xiv. 1 Total=20
2	POETRY i. <i>Under the Greenwood Tree</i> by William Shakespeare ii. <i>The Character of a Happy Life</i> by Sir Henry Wotton iii. <i>The Abbot of Canterbury</i> [Anon.] iv. Lines from <i>The Deserted Village</i> by Oliver Goldsmith v. <i>Lucy Gray</i> by William Wordsworth vi. <i>Sonnet Composed Upon Westminster Bridge</i> by William Wordsworth vii. Lines from <i>The Lay of the Last Minstrel</i> by Sir Walter Scott viii. <i>Abou Ben Adhem</i> by Leigh Hunt ix. <i>Incident of the French Camp</i> by Robert	<u>Verse Recitation, Explanation:</u> <ul style="list-style-type: none"> ▪ Stanzas ▪ Archaic and Poetical words & phrases, ▪ Literary terms, Rhyme scheme. <u>Introduction and background:</u> <ul style="list-style-type: none"> ▪ Authors, ▪ Contemporary ages, ▪ Themes, ▪ Relevant Myths for myth-based verses. <u>Exercises:</u> <ul style="list-style-type: none"> ▪ Summary writing ▪ Solving past five-years annual exam papers, ▪ Creative activity: Composing nursery rhymes, ▪ Comparative study: Learning Urdu & English verse based on same theme. <u>Assessment:</u>	2	i. 1 ii. 2 iii. 2 iv. 2 v. 2 vi. 2 vii. 1 viii. 1 ix. 2

	<p>Browning</p> <p>x. <i>The Toys</i> by Coventry Patmore</p> <p>xi. <i>I had reached Your doorsteps</i> by G. Allana</p>	<ul style="list-style-type: none"> ▪ Short-answer questions ▪ Quiz (MCQs) 		<p>x. 2</p> <p>xi. 1</p> <p>Total=18</p>
3	<p>PLAY</p> <p>i. <i>The Count's Revenge</i> by J.H. Walsh,</p> <p>ii. <i>Progress</i> by St. John G. Ervine</p>	<p><u>Introduction:</u></p> <ul style="list-style-type: none"> ▪ Play & Novel, ▪ Act & Scene, ▪ One-act play (origin, definition, scope) ▪ Characters, ▪ Brief plot overview, <p><u>Elaborating:</u></p> <ul style="list-style-type: none"> ▪ Events & Incidents in the plays, ▪ Biblical & Qur'an references, ▪ Phrases & Idioms, ▪ Contemporary trends, ▪ French words, terms, pronunciation, ▪ Composing character sketch. <p><u>Exercises:</u></p> <p>Role Play: Students' Performance as individual characters to enhance communication skills, i.e.</p> <ul style="list-style-type: none"> ▪ Vocabulary ▪ Expression ▪ Accent ▪ Phonetic recognition & articulation <p>Composition:</p> <ul style="list-style-type: none"> ▪ Summary ▪ Character sketch. <p>Tests:</p> <ul style="list-style-type: none"> ▪ Long/Short-answer questions, ▪ Quiz (MCQs) <p><u>Assignments:</u></p> <ul style="list-style-type: none"> ▪ Writing character sketch 	3	<p>i. 12</p> <p>ii. 8</p> <p>Total=20</p>
4	<p>GRAMMAR & COMPOSITION</p> <p>i. Letter,</p> <p>ii. Essay,</p> <p>iii. Story/Narrative</p> <p>iv. Tenses,</p> <p>v. Active/Passive Voice,</p> <p>vi. Prepositions,</p> <p>vii. Articles,</p> <p>viii. Punctuation.</p>	<p><u>Introduction & Explanation:</u></p> <p><u>Writing Skills:</u></p> <ul style="list-style-type: none"> ▪ Essay: style & structure, parts: introducing the argument, analyzing, raising counterarguments, concluding. ▪ Formal and informal letters, letter parts: heading, date, address, salutation, subject line, 	4	<p>i. 3</p> <p>ii. 4</p> <p>iii. 2</p> <p>iv. 6</p> <p>v. 5</p> <p>vi. 3</p> <p>vii. 1</p> <p>viii. 2</p>

	<p>body paragraph, complimentary close, sign & name.</p> <ul style="list-style-type: none"> ▪ Story: understanding the title, knowing characters, limiting breadth, organizing thoughts, selecting narration style, e.g. first person. <p><u>Definitions: Rules & Usage:</u></p> <ul style="list-style-type: none"> ▪ Idioms. ▪ Tenses, Active and Passive Voice, Prepositions, Articles. ▪ Punctuation. <p><u>Assessment:</u></p> <ul style="list-style-type: none"> ▪ Composition and translation practice (Eng. to Urdu & vice versa). ▪ Group discussions, Presentations (student-teaching sessions). <p><u>Assignments:</u></p> <p>Writing:</p> <ul style="list-style-type: none"> ▪ Essays and stories on given topics, ▪ Formal & informal correspondence. 	Total=26
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BOOKS RECOMMENDED

1. *Intermediate English (Book I)* by Sindh Text Book Board, Jamshoro (STBJ)
2. *Selections from English Verse (Part I)* by Sindh Text Book Board, Jamshoro (STBJ)
3. *Two One-Act Plays* by Sindh Text Book Board, Jamshoro (STBJ)
4. *Living English Structure* by Sindh Text Book Board, Jamshoro (STBJ)

Marking Scheme:

The Annual Examination *Paper* for English (Compulsory) Science/Home Economics Group is divided into three sections. The Marking Scheme for all three sections is as given below:

Section A	MCQs	20 Marks
Section B	Short-answer questions from all three text books	50 Marks
Section C	Long-answer questions & character sketch from plays	30 Marks
TOTAL MARKS		100

Expenditure:

- *Intermediate English (Book I)* = PKR 50/=
 - *Selections from English Verse (Part I)* = PKR 35/=
 - *Two One-Act Plays* = PKR 45/=
- Total = PKR 130/=**

* Authorship unknown