

Course Outline: Grade XII

English (Compulsory)

Sr. No.	Topic	Main points / Methodology	Reference	Total # of Classes: 125
1	PROSE i. <i>Twenty Minutes with Mrs. Oaktubb</i> by Frank Arthur ii. <i>Reflections on the Re-Awakening East</i> by Bertrand Russell iii. <i>The Day the Dam Broke</i> by James Thurber iv. <i>Pakistan & the Modern World</i> by Liaquat Ali Khan v. <i>Act III of the Silver Box</i> by John Galsworthy vi. <i>The World As I See It</i> by Albert Einstein vii. <i>The Devoted Friend</i> by Oscar Wilde viii. <i>Space Ship One</i> by John Hampden ix. <i>An Astronomer's View of the Universe</i> by Sir James Jeans x. <i>Life in the Universe</i> J. A. V. Butler	<u>Introduction, Textual Reading, Explanation:</u> <ul style="list-style-type: none"> ▪ Brief summary, ▪ Word & Phrase meaning, ▪ Detailed Explanation/ Discussion, ▪ References. <u>Visual Aids:</u> Elaborating story setting through chart drawings/mappings for required texts. Exercise: Solving: Textual exercises, Past annual exam papers. <u>Assessments:</u> Tests: <ul style="list-style-type: none"> ▪ Short-answer questions, ▪ Quiz (MCQs) 	1	i. 3 ii. 3 iii. 2 iv. 3 v. 3 vi. 3 vii. 3 viii. 3 ix. 3 x. 3 Total=29
2	POETRY i. <i>The Seven Ages of Man: A Speech from As You Like it</i> by William Shakespeare ii. <i>The Man of Life Upright</i> by Thomas Campion iii. Lines from <i>Samson Agonistes</i> by John Milton iv. Lines from <i>An Essay on Man</i> by Alexander Pope v. Stanzas from <i>An Elegy written in a Country Churchyard</i> by Thomas Gray vi. <i>Solitary Reaper</i> by William Wordsworth vii. <i>Music When Soft Voices Die</i> by Percy Bysshe Shelley viii. Lines from <i>Endymion</i> by John Keats ix. <i>Say Not The Struggle Naught Availeth</i> by Arthur Hugh Clough x. Lines from <i>Ulysses</i> by Alfred Tennyson xi. <i>The Lost Star</i> by G. Allana	<u>Verse Recitation, Explanation:</u> <ul style="list-style-type: none"> ▪ Stanzas ▪ Archaic and Poetical words & phrases, ▪ Literary terms & Movements, <u>Introduction and background:</u> <ul style="list-style-type: none"> ▪ Authors, ▪ Contemporary ages. <u>Exercise:</u> <ul style="list-style-type: none"> ▪ Summary writing, ▪ Solving past five-year annual exam papers. Comparative study: Learning Urdu & English verse based on same theme. <u>Assessments:</u> Tests: <ul style="list-style-type: none"> ▪ Short-answer questions, ▪ Quiz (MCQs) 	2	i. 2 ii. 2 iii. 2 iv. 2 v. 3 vi. 2 vii. 2 viii. 2 ix. 2 x. 3 xi. 1 Total=23

3	<p>NOVEL <i>The Prisoner of Zenda</i> by Anthony Hope, with Notes by D.Y. Morgan.</p>	<p><u>Introduction:</u></p> <ul style="list-style-type: none"> ▪ Fiction & Novel, ▪ Story & Plot, ▪ Author & Contemporary age, ▪ Characters, ▪ Brief plot overview. <p><u>Textual Reading, Elaborating:</u></p> <ul style="list-style-type: none"> ▪ Plot and Setting, ▪ Events & Incidents in the Novel, ▪ Terms, Archaic words & phrases, Idioms, ▪ Contemporary trends. <p><u>Visual Aids:</u></p> <ul style="list-style-type: none"> ▪ Elaborating plot setting and characters through chart drawings & diagrams, i.e. place and family trees. <p><u>Exercise:</u> Composition:</p> <ul style="list-style-type: none"> ▪ Summary, ▪ Character sketch. <p><u>Assessments:</u> Tests:</p> <ul style="list-style-type: none"> ▪ Short-answer questions, ▪ Quiz (MCQs) <p>Assignments: Writing character sketch</p>	3	35
4	<p>GRAMMAR & COMPOSITION</p> <ol style="list-style-type: none"> i. Essay ii. Comprehension: Unseen Passage, iii. Narration, iv. Punctuation. 	<p><u>Introduction & Explanation:</u> Writing Skills:</p> <ul style="list-style-type: none"> ▪ Essay: Style & Structure, Parts: introducing the argument, analyzing, raising counterarguments, concluding. <p>Reading Skills:</p> <ul style="list-style-type: none"> ▪ Key words/phrases, sentences in a passage <p>Narration and Punctuation.</p> <p><u>Exercise:</u></p> <ul style="list-style-type: none"> ▪ Skimming and Scanning through paragraph, ▪ Answering relevant questions. <p>Practicing Narration.</p> <p><u>Assignments:</u> Converting direct speech into indirect, & vice versa.</p>	4	<ol style="list-style-type: none"> i. 10 ii. 7 iii. 17 iv. 4 <p>Total=38</p>

BOOKS RECOMMENDED

1. *Intermediate English (Book II)* by Sindh Text Book Board Jamshoro (STBJ)
2. *Selections from English Verse (Part II)* by Sindh Text Book Board Jamshoro (STBJ)
3. *The Prisoner of Zenda* by Anthony Hope (edited), with notes by D.Y. Morgan (STBJ)
4. *Living English Structure* by Sindh Text Book Board, Jamshoro (STBJ)

Marking Scheme

The Annual Examination Paper for English (Compulsory) Science/Home Economics Group is divided into three sections. The Marking Scheme for all three sections is as given below:

Section A	MCQs	20 Marks
Section B	Short-answer questions from all three text books	50 Marks
Section C	Long-answer questions & character sketch from novel	30 Marks
TOTAL MARKS		100

Expenditure:

- Intermediate English (Book II) = **PKR 50/=**
- Novel: The Prisoner of Zenda by Anthony Hope = **PKR 50/=**

Note: Same book, referred in Grade XI, will be continued for *English Verse (Part II)*

Total = PKR 100/=